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LINDEN BARK

Vol. 3.—No. 29.

Lindenwood College, St. Charles, Mo., Tuesday 24, 1927

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BIRTHDAY PARTY FOR PRESIDENT ROEMER

Dr. Roemer's birthday party on Tuesday, May 6, was certainly a most delightful affair, and all those who were there had a grand and glorious time. The first surprise that everyone was greeted with at dinner Tuesday evening was the peppy Lindenwood orchestra. Miss Walters had thoughtfully left a broad space in the center of the dining room where those who wished to could dance. To add to the excitement Dr. Roemer suggested a Charleston contest between the champion Lindenwood Charleston dancer, and the smallest but not least important member of the Lindenwood orchestra. The contest was certainly fast and furious, and so close that Dr. Roemer had to declare that he could not declare himself in favor of either contestant.

Now a birthday party could not be complete without a birthday cake. Someone gave Dr. Roemer a most delicious looking birthday cake covered with candles. He called each member of the senior class to his table and gave her a piece of the cake. More dancing followed, and after a most happy evening in celebration of a birthday, the girls left the dining room

GOD IN COMPANION- SHIP GRANTS SUCCESS

Rev. R. W. Ely of the Jefferson street Presbyterian Church conducted the vesper service Sunday evening, May 15. He took as his text a phrase in the book of John, "Without me you can do nothing". He will guide us through His wisdom, His power, His goodness if we will only let Him. Jesus came to revolutionize the world and to save us. Without God we can not have success, for our strength and knowledge comes through Him. There are many attempting to live this life without God, but they are finding the pathway rough and impassable many times. We need God's divine strength hourly to ourselves free from sin and from being crushed. He helps us in our companionships, our play and in every step on life's stairway, and we need His care and His companionship above all others. God is the only one who can heal our wounds, sooth our hearts in times of great stress, and sadness. "Without me you can do nothing."

FIRST CENTENNIAL GUEST ARRIVES

Miss Rose Sweeney of Morgantown, West Virginia who was here in Lindenwood from 1917 to 1921 is a guest here for Centennial. She was assistant Dean of Women and opened Nicolls Hall, and was also in Butler Hall for two years. Miss Sweeney now makes her home with her aunt, Miss Elizabeth Irwin Moore, who was pioneer educator in Morgantown. Miss Moore is now in her ninety-fifth year and her faculties are unimpaired. A recent honor was the naming for her of the new women's building at the University of Virginia, called the "Elizabeth I. Moore Hall." Another reason why Lindenwood should be interested very much in Miss Moore is because she educated Miss Sweeney and taught Mrs. Roemer and Miss Hough when they were little girls.

ARTISTS EXHIBIT PRODUCTS

On Wednesday afternoon, May 25, from three until six o'clock there will be an art exhibit in the Art Studios in Roemer Hall. The girls in the art department will assist Miss Linnemann in acting as hostesses. Among the exhibits will be charcoal drawings, batik work, dyed and dyed work and articles from the various classes in the art department.

SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Margie Bright, Miss Gus, Birch talking to an old L. C. girl—Much laughing—Mrs. Kenney and Mrs. Roberts holding a conference on the driveway—men digging up swings—peonies in bloom—car from Ill. on the campus—Martha Buxton going into extacies—lights being stretched—girls sticking heads out of Butler at a cry of Hot Dogs—Seniors selling pies and dogs—Condon wearing her Roommate's skirt—Margie hollering about picnic—Everyone in a state of excitement over Exams—good luck and I'll be sitting on the inside looking on the outside during Centennial, appearing in the Daily paper of the Bark.

ATHLETIC ASSOCIATION BANQUET AT CHASE

Lindenwood League Plays the Game in Everything

After many trials and tribulations the Athletic Association finally got its innings and had its banquet. And it was worth waiting for, say the fifty-seven girls and guests who were lucky enough to rate it. For a while it looked as if the weather were going to decide to flood the landscape, or else blow it away, but by 6:15, when everyone came out to get into taxis, the only water to be seen was that dripping off the trees. Since the Honorable Guy C. Motley was busy representing Lindenwood in the St. Louis Chamber of Commerce Good Will Tour in sunny climes, there had to be someone to take charge of loading the taxis. Harriet Liddle made a very good "Mama" and smoothed out all the wrinkles, even if some of the taxi drivers did think they were being left out, with six in a seven passenger taxi. No accidents to be reported on the way, and everyone rolled up to the Chase like Mrs. Astors.

The private dining room which had been engaged was set with one large table at which were seated the guests, Dr and Mrs. Roemer, Dean Gipson and Miss Diven, Misses Eschbach and Gustavus, the retiring and new presidents of the Associations, and the speakers of the evening. The rest of the girls sat at tables of eight.

If there had been any questions in the minds of the athletes as to why there were little baseball bats on the head table, and the nut cups weren't cups at all but baseballs that opened, the speeches to be found inside of the baseball shaped programs explained it all. Before the speeches, however, came the delicious dinner, consisting of fruit cocktail; tomato bullion, with crackers; olives and celery; steak a la minute, with peas and potatoes O'Brien au gratin, rolls; Waldorf salad; ice cream and cakes; demi-tasse.

The banquet was a great success in every detail. The food was splendid and all of the parts were done well.

Everything was done in terms of baseball. Just at this season and more especially this year of all years for baseball, at a time when so many are real "Fans". Every breath of the atmosphere bore the odor of baseball.

(Continued on page 3, col. 1)

Linden Bark

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Ruth Bullion, '29.
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Martha Buxton, '29.
Dixie Laney, '27.
Bessie McNary, '27.
Catherine Staley, '28.
Frances Stumberg, '28.
Evelyn Teller, '29.
Laura Lee Thomas, '29.
Geraldine Thompson, '28.
Kathryn Walker, '28.

ASSOCIATES:

Peggy Denise, '29.
Gertrude Webb, '28.

TUESDAY, MAY 24, 1927

The Linden Bark:

Among the changing months, May stands

The sweetest, and in fairest colors dressed

Thompson—On May

"WHO IS NELLY DON?"

"Nelly Don" may not be known to all girls in Lindenwood at the present time, but she is an admirable character to the older students. Especially those in the Home Economics and Art Departments will be reminded of her great success, gained through her own initiative, while her husband was in France during the War.

"Nelly Don" is an old Lindenwood girl and after completing her course here she went to her home in Kansas City, Missouri, and built up a million dollar business in her husband's absence, starting out with but three seamstresses in one room. She took her house dresses to various large cities and they were accepted with great favor. Miss Donnelly's business grew until it occupies a greater part of the Coca Cola building in Kansas City, Mo., at the present time.

Every year she offers prizes to girls of Lindenwood in the Home Economics and Art Departments; to the former for the best "made" dress and the latter, for the best "design".

"Nelly Don" makes other dresses besides house dresses and many are worn by Lindenwood girls who do not know of her connection with Lindenwood and her great success.

HERE'S TO THE SENIORS

Who was that who once said: "Seniors SHALL bear the name DIGNIFIED?" "Well, that may apply very nicely in some cases, and under certain circumstances, but it seems a better title for the Centennial Grads. to be called 'Masters of Sportsmanship,' as well as the 'Bachelors' with which title they will be christened after May 31.

A success in college, as well as in

other fields of life, must be able to adjust herself to various circumstances, and to be able to meet them as a good sport. There are twenty-nine people in the Senior class who are successful. If anyone can find a Senior class in any school which can demonstrate better evidence of real enthusiasm, there is a dare for it to be presented.

Consider the opportunity with which the Seniors captured second place on the Field Meet. Not one member in the class had done any practice for the events. In fact it is known to be true, that the girls did not know before they were called to enter, in what events they would take part. But not one refused to do her best when she was called upon. Whether she had ever seen an event done or not, she went in. Yes, in fun, because after all, what constitutes true sportsmanship? Each one enjoyed it to the fullest, stood ready to give more if she was needed.

The junior members of Lindenwood College could easily learn a lesson from the Centennial class. It is a great thing to be able to depend on people and to know that an undertaking will be put across. Remember that they gave you an example of this on Field Day. If a person isn't such an expert, what harm is there in giving a thing a trial. Is there ever harm if one plays the game squarely?

As for playing, what about that "Every Man For Himself" band? What music that queer gang did produce! It is the only kind of its flavor in student activities anywhere. Truly, everything was played artistically as well as dramatically, from "Hello", "Gahalligar" and Shean, by way of "Bye Bye Blackbird", to "A Kiss in the Dark." The seven members of the orchestra demonstrated a presence of exceeding musical ability.

Not only was the band a great added attraction to the Field Day, but it again proves the superior accomplishments of the Seniors. Anyone can dress up prettily and smile sweetly, but it takes none other than a real artist and a person with real "adjustant" ability to invent such special made costumes, play like that, and yet possess a straight and innocent countenance.

These Seniors are fine. They are original, forever giving out new ideas which are constantly used later by their younger sisters, but in different form. They are full of pep and are at all times just "themselves". Perhaps that is why they are admired and loved so much. Beyond a doubt, that gang is about the finest Centennial Class that Lindenwood has ever had.

LAST SOPHOMORE RECITAL

On Tuesday afternoon, May 17, at 4:45, in Roemer Auditorium, Miss Avanelle Jackson and Miss Genevieve Rowe gave their recital. Miss Jackson played in her Sophomore recital, while Miss Rowe presented her Diplo-

COLLEGE CALENDAR

Wednesday, May 25, Exams end.

Thursday, May 26,

7:30 Margaret Madden will give her graduating recital in Oratory

Friday, May 27,

8:00 to 1:00 P. M., St. Charles Night. Reception in Roemer Auditorium.

Saturday, May 28,

8:00 to 10:30 A. M., Registration of Alumnae and Visitors in Roemer Hall.

10:30 A. M., Formal opening of Centennial

12:30 to 2:00 P. M. Luncheon

2:30 P. M. Senior Class Exercises, Roemer Auditorium.

3:30 P. M., Class Reunion.

6:00 P. M. Dinner.

8:00 P. M., Centennial Pageant, "The Bringing Together of Womanhood and Education," written by Miss Lucia Hutchins

Sunday, May 29.

9:00 to 10:00 A. M., Praise Service.

10:00 to 12:00 A. M. Services in St. Charles Churches.

12:30 to 2:00 P. M. Dinner.

3:00 P. M. Baccalaureate Sermon Bishop Edwin Holt Hughes, of Chicago, Bishop of the Methodist Episcopal Church.

5:00 to 7:00 P. M., Tea.

5:30 to 5:30 P. M., Pilgrimage to the Graves of Major and Mrs. Sibley.

8:00 P. M. Concert in Roemer Auditorium, by Music Department of College.

Monday, May 30, Academic Day. 10:00 A. M. Academic Parade of Visiting Representatives of Colleges and Universities.

10:30 A. M., Centennial Address Dr. Aurelia H. Reinhardt, of Oakland, Calif., President of Mills College.

12:30 to 2:00 P. M. Dinner to visiting Delegates.

2:00 to 4:30 P. M., Stunts by Lindenwood Clubs.

4:30 to 5:0 P. M. Auto parade about St. Charles.

8:00 P. M. Concert by Miss Florence Macbeth of the Chicago Civic Opera.

Tuesday, May 1, Commencement Day

9:30 A. M. Parade of Directors, Faculty, Graduates and Students.

10:00 A. M. Commencement Exercises: Address— Dr. Stratton D. Brooks, President, University of Missouri.

11:30 A. M. Farewell Exercises

12:00 Noon Buffet Luncheon.

ma recital. Both of these girls are well known for their talent and technique and their recital was proclaimed as one of the best of the year by a large audience. A very pretty note was added by the pretty spring flowers which were given to the pianists by their friends.

(Continued from page 1, Col. 3)

Every thing from the decorations, which were done with baseballs and bats, to the toasts, which were made by the most efficient speakers.

The Lindenwood League gave toasts with a record breaking lineup. The Umpire was the retiring president, Bernice Edwards. She introduced the players with the pep and spirit of the old time nine. The first player was, "Batter Up", who was Dr. Gipson. She stressed the necessity of beginning right and follow closely after whatever you are after. Then loyalty is the very life which makes for achievement. All that we do and whatever we attempt, must at all times be done in good sportsmanship. Success is impossible without that one and all important factor, which we must carefully cultivate at all times.

Marjorie Bright reviewed the essentials of the art of "Play Ball", according to her interpretation. She reminded her hearers that to play the game, one must give the best that is in her. To play the game regardless of the many difficulties and hardships, even as they will be in life.

"Strike", was called on Miss Eschbach, but just as she always does, she hit hard when the true opportunity came. A word concerning the powerfulness of the Athletic Association. She continued that if we will all play the game squarely and fairly, true at all times to ourselves and to our fellow players, we shall never need to say, "Three strikes and out."

"Hit", was the task which was allotted to Ruth Bullion. Now those who have seen her play, know that now and then, she gets mixed up in hits, not always of the same sort, but constantly one of some description. But this time she did "swat the pill", in terms of toast. She pointed out the fact that we should look the ball over before a hit could be attempted in life. Enter in with a true spirit and put the most into it ever.

Miss Gustavus was asked to "Run". This she did, but it was a "homer", that she marked off by a great little poem in which she voiced her thoughts for the occasion. The essentials which are to be remembered for a successful hike around the diamond, are, quickness, alertness, and fitness. These three and the race is won.

"Bases", gave a chance for Kathryn Walker to do some original thinking. She discovered that the word could mean bases, or a sort of foundation upon which something might be constructed. A good lesson was given which resulted in the all important basic principle; not what was done, or what became of the laurels, but "how we played the game"

"Home", by Dr. Roemer completed the toasts for the evening. With his discussion the other players were brought safely home, and the significance of home was reviewed. There are various things in store, many

duties which are reserved for our execution, but these will be done better and with much greater influence if we will only wait. There is little use to get in too big a hurry, do things which are of no use to us but we must above all, "Have will to wait."

The Lindenwood League turned from the pleasures of food and comment, to sample a third one, that of dancing. The peppy orchestra played fourteen innings after which the members of the Athletic Association disbanded until the next game is called.

MARTHA COOK HOSTESS

Miss Martha Cook entertained on Saturday, May 14, at her home in Ferguson, Mo., with a lovely bridge luncheon. The girls who attended were: Vivian Nicholas, Norine and Florence Ziegler, Lee Schofield, Ruth Sperber, Ethel Hassen, Alice and Jean Kingsbury, Martha Buxton, Laura Lee Thomas, Ida Perry, Jane Everett, Martha Farthing, Helen McAlpin, Eddie Loud, Gertrude Hull, Nellie McClanahan, and Irene Hall.

The girls had a rather rough time getting to Ferguson. After going down to the Wabash station they found that the faithful Wabash was an hour late so they had to go on the street car and bus. They succeeded in arriving at Martha's in relays. The first arrivals met all the other girls and in between time gave Ferguson the once over. Finally, they all got together and went to the Cook's where they were served a delicious luncheon.

After much fun and laughter Ruth Sperber won high honor, Alice Kingsbury second, while Ethel Hassen received the consolation.

HISTORICAL PIECES RECALLED IN RECITAL

One of the most interesting recitals of the year took place in Roemer Auditorium on May 5th. Sylvia Carmichael was the first on the program and played, "Vesperal" by Scott and "Dance of the Gomes", by Liszt. With great charm. Frances Watcher then played, with great talent, "Valse Caprice", by Scott; and "Scherzo", by Mendelssohn. Avanelle Jackson who always plays beautifully, delighted the audience with "Sonnet de Petrarque", number 123 by Liszt and "Spinning Song" (Flying Dutchman) by Wagner-Liszt. Next Eddie Loud, singer and pianist, showed her talent on the piano by playing, "March Mignon" by Poldini and "Hopak," by Moussorgsky-Rachmanidoff.

Mr. Thomas then told that some pieces had been discovered that were written by Mrs. Susan A. Strother, who was the director of music at Lindenwood in 1865-70, he then played two of her compositions "Blossoms under Linden Leaves and Constellation March. Both were very unique and lovely.

Dorothy Gartner was next on the

program and she sang "Will o' the Wisp" by Spross and "The Peasants' Song", by Dell'Acqua. Helen Massey next sang "My Heart At Thy Sweet Voice" by Saint-Saens and "The Little Damozel" by Novello. A violin solo was next in which Frances Wittaker played "Midnight Bells" by Heuberger-Kreisler and "Schon Rosmarin" by Kreisler. Mildred Gode sang most charmingly "O del mio dolce audor (Paride ed Elena)" by Gluck and "Primavera", by Salter. The last number was "Concerto, G minor, by Mendelssohn that was played in a lovely manner by Genevieve Rowe.

DIPLOMAT PRESENTS FACTS

International Interest Places America Among World Nations

Dr. Pittman B. Potter, professor of Political Science in Wisconsin University, gave two addresses in Lindenwood College Thursday, May 12. He spoke at 11 o'clock, on "Disarmament and the League of Nations". At 1:00 o'clock the lecture was, "America Among the Nations".

Dr. Potter is sent out by the Carnegie Endowment to speak on International Affairs. He was brought to Lindenwood under the auspices of the International Relations club.

In his 1:00 o'clock lecture Dr. Potter divided the history of United States into three periods, the first from 1775 to 1825, the second from 1825 to 1895, and the third period from 1895 up to the present date.

During the first period the young country took an active part in the international affairs because such men as Washington, Jefferson, and Franklin realize that it would be through Europe that America would grow.

In the second period the so-called tradition of isolation grew up, founded, some say, on utterances of Washington, Jefferson, and the rest. Dr. Potter argues that isolation should not be attributed to these men because for example Washington's idea of isolation was aimed, not at a reduction of American contact with the world, but at a maintenance of these contacts at their maximum.

It was during this period that politics changed because general international affairs quieted down.

From 1825 on down to present times, things began to happen. America awoke to a realization of her strength as a world power. She took part in wars and peace conferences and at the present time the question of a league is before us.

Dr. Potter advocates conditional participation in the league but to gain this end we must have national interest, technical equipment on the part of our government, and meetings of students that will bring about greater willingness of people to think about these questions and lend their support to the situations as they arise.



Probably some of you dear sisters think that this is the last time that I'm coming on the air for a long time, but that is where everyone of you is mistaken, for I'm to be broadcasted everyday that the "Linden Daily" is published, thus having a better chance to hit those people who I have other wise had to omit, for many reasons, mainly because some of them were not important enuf to call for any attention much from me, but mostly because I haven't had room to write all the gore and scandal that I know. However, every dog has his day and mine is sure on its way so be just the best little girls possible and I'll see what I can do about letting some of you ride free.

I found a note in my box the other day calling my attention to the latest flame that has flickered on the campus, but I fail to see it in the case of the two Lucys mentioned in the epistle. If I'm so dumb as that let me ask forgiveness, for I can't seem to help it at all. It comes natural, but I really did think that that association was something more than just another one of the things that have driven me to distraction this year. If I have been disillusioned, it is because of the cleverness in the two parties, in being able to hide it from my beady, peircing eyes.

And by my troth, as I heard one of our Butlerites say the other day, the Centennial still approaches and things begin to look like something is going to happen, and before we know it it's all going to have happened, and we will see the fond Roomies, Crushes, Beautiful Friendships, and other such affectionous associations parting from each other in tears, and much hugs and kisses. But why think of such pleasant things, when this glorious time is heard galloping not to far off in the distance. For the first thing we know, old Major Sibley and his blushing bride are to be seen coming over the crest of the hilltop, on horseback. Oh! to be a girl of yesterday and be able to enjoy the fun of such a reunion, but maybe some fifty years hense we will all be able to experience the same thrill that these dear old girls are now.

Exams are just about to be over, and for a lot of peoples sake I'm sure glad, for from the looks of some of the fair damsels, they are about to see their last days, but joy will come once again when the last word has been written and you know whether it was hard or easy, whether you think you passed it or know that you flunked it. Oh! to be

a senior for just this one time. Then give me back my youth!

I just heard something about our little girl friend of the gooloshes, if you can remember that far back. But I see her trotting over to Butler at all hours of the day and night, the latter being every night at ten o'clock, and guess who she goes to see. Our Senior Friend from Cairo! I had the idea that when a girl had become old enough to take the step of steppin' out into the word that she was immune from such petty affairs, but guess that it happens throughout all the year of this our life. And pipe the knowledge that I have reaped from my course in English Lit. That last part of the preceeding line, comes from "Tintern Abbey". Well, goo'by, I gotta go now, but will be with you for a few times more, but Beware!!!

\$23,000 DRIVE LAUNCHED BY ST. LOUIS Y. M. C. A.

The St. Louis Y. M. C. A. has entered upon a drive for \$23,000, which is its contribution to the \$2,-200,000 drive for the foreign work fund of the American Y. M. One Lindenwood girl, Margaret Maxwell, is especially interested in this movement, since her father is general physical director of the "Y" in the islands. Saturday Margaret had dinner with Mr. E. S. Turner, who is head of the Philippine National Y. M. C. A. and who is in St. Louis at the present time to aid in this big campaign. Mr. Turner is an intimate friend of the Maxwells and naturally Margaret was glad to see him and hear all about home. We certainly wish the executives, workers and contributors of the drive the best of luck and success in this wonderful work.

New Strand Theatre

The Theatre Deluxe

Showing First Run
Pictures



Q.—What have "As You Like It", "Merchant of Venice", and "Midsummer Night's Dream" in common?

A.—They were all written by Shakespeare.

Q.—On what campus is the oldest college building in America located?

A.—College of William and Mary, 1697.

Q.—Who is the United States Commissioner of Education?

A.—John J. Tigert.

Q.—What is the Sorbonne?

A.—A famous University in Paris.

Q.—What university campus was planned by Thomas Jefferson?

A.—The University of Virginia.

Q.—What are West Point and Annapolis and where are they located?

A.—They are Government institutions for military and naval instruction and are located at West Point, N. Y., and Annapolis, Md.

Q.—What is the College of Cardinals?

A.—A body of Cardinals who advise the Pope and elect his successor. Not an educational institution.

Q.—What State has the highest rate of illiteracy in the United States?

A.—Louisiana.

Q.—What State spends most per capita for education?

A.—Washington.

RECITAL AT MARGARET

One of the last recitals of the year was given by the students of Miss Gravely, Miss Edwards, and Miss Isidore, Thursday afternoon at four-thirty in Margaret Hall. Marjorie Coker opened the program and was followed by Carrie Boschert with two piano numbers. Geraldine Swartz sang a group of songs which broke the monotony of too many piano numbers. Among others playing the piano were: Marilouse Smith, Inez Westering, Rowena Odenweller, Lucille Coker, Marian Meyerstein, Dorothy Sutton, and Ruth Main. Among those who gave violin solos were: Elizabeth Foster, Kathleen Criswell, and Frances Whittaker. Inez Westering, Dorothy Gartner, and Amanda Wulf were the other girls who sang solos.